

FOR IMMEDIATE RELEASE

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**Spencertown Academy Roots & Shoots Streams Presents The Magdalens  
Unplugged Concert**

Spencertown, New York—Spencertown Academy Roots & Shoots Streams will broadcast The Magdalens Unplugged, performing live on the Spencertown stage, via YouTube on Saturday, March 13 at 7:30pm. The Magdalens Unplugged is an alt-folk-rock band comprised of Renée DaVink (lead singer and songwriter), Britany Orlebeke (violin), and John Caplis (guitar). Based in Albany, New York, the band plays both original songs and covers a unique blend of Americana, post-punk, and indie classics. The performance is free (though tips are welcome via a virtual tip jar) and advance registration is not required. A link to the concert will be posted on [www.spencertownacademy.org](http://www.spencertownacademy.org).

“While it’s not yet safe for us to gather in person for live concerts, we’re hoping to bring some of that joy into your homes by presenting Roots & Shoots concerts online,” says Mike Zdeb, member of the Academy’s Music Committee. “I got a sneak peek at The Magdalens Unplugged set list for the concert and what you’re likely to hear ranges from traditional Irish fiddle tunes to the Pogues, Bob Dylan, and John Prine. They’ll also play some of their own original material.”

The Magdalens Unplugged is a subgroup of The Magdalens five-piece band, which also includes Al Kash (drums) and Moses Nagel (bass). The band’s debut album titled “Lay Down Love” is available on all music streaming platforms.

The Magdalens founder Renée DaVink has performed at several Lark Fests, the Albany River Fest, the Saratoga Dance Flurry, and local clubs, such as the Lark Tavern, Bogies,

and Pauly's Hotel. She has also sung with an array of folk, jazz, and alternative rock bands, including Medusa Pleasure Werks and El Extreme.

Britany Orlebeke performs a variety of violin/fiddle styles. She's played for contra dances around the northeast, recorded "Cat out of the Bag" with the Beverwyck String Band, and played with Miche Fambro on a live recording called "The Chapel Session."

Guitarist John Caplis's musical influences range from traditional Irish to Bob Dylan to the 1970s New York City rock band called Television. He has appeared at numerous Albany music venues, including Lark Fest, Bogies, Pauly's Hotel, and QE2 with notable bands, such as El Extreme.

Roots & Shoots Streams Concerts is a series that showcases artists who reach back to earlier traditions in music (Americana, jazz, blues, rock, and world music) for inspiration, while incorporating more recent forms and influences of the present.

Founded in 1972, Spencertown Academy Arts Center is a cultural center and community resource serving Columbia County, the Berkshires, and the Capital region. Housed in a landmark 1847 Greek Revival schoolhouse, the Academy is located at 790 State Route 203 in Spencertown, New York. For more information, please contact [info@spencertownacademy.org](mailto:info@spencertownacademy.org).