

SPENCERTOWN ACADEMY ARTS CENTER



FOURTEENTH ANNUAL FESTIVAL OF BOOKS 2019

PROGRAM

FRIDAY, AUGUST 30TH

2:00-8:00 – MEMBERS' ONLY PREVIEW DAY

Academy members can take advantage of **free admission** to one of the biggest and best book sales in the region. Early buyers get first choice of the 10,000+ gently used books, CDs, DVDs and audio books. Memberships will be sold at the door. Guests of members are welcome for \$10 admission. Refreshments will be served during evening hours.

SATURDAY, AUGUST 31ST

10:00-11:30 – CHILDREN'S PROGRAM - Free admission

Visit with **Froggy** – and pose for a free souvenir photo with this popular storybook character to take home. Book-related art projects in the program tent. Storybook corner readings for the youngest readers.

10:00-5:00 – BOOK SALE - Free admission

More than 10,000 gently used books including fiction and nonfiction, hard and soft covers, as well as CDs, DVDs and audio books.

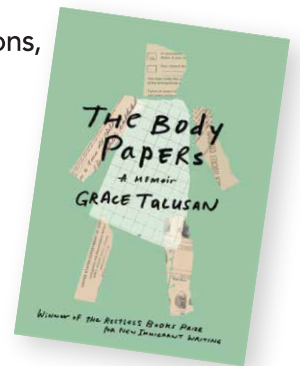
Kid's Book Room for young readers, and a Specialty Book Room for first editions, signed copies, and special items.

***Teachers' discount** – 20% (please provide appropriate I.D.)

AUTHOR PRESENTATIONS – In the Tent, 12:00 to 5:00 - Free Admission

12:00 – Remembering Woodstock

David Yaffe (*RECKLESS DAUGHTER: A PORTRAIT OF JONI MITCHELL*), and **Steve Katz** (*BLOOD, SWEAT, AND MY ROCK 'N ROLL YEARS: Is Steve Katz a Rock Star?*) will read from their books and discuss the influence of these musicians through the years, during and beyond the Woodstock summer. Moderated by **Gerald Seligman**.



1:30 – Telling the Story – The art and craft of memoir writing

Grace Talusan will discuss *THE BODY PAPERS*, a captivating and unflinching memoir about her life as a daughter, as an immigrant from the Philippines, and about her hereditary cancer. In conversation with **Liz Diggs**, playwright and former professor at the Tisch School of the Arts at NYU.

3:00 – Food and Family

Boris Fishman's brilliant, warm, and funny memoir, *SAVAGE FEAST*, tells the story of his childhood immigration from the Soviet Union, the meaning of food after generations of scarcity, and how a dinner table in Brooklyn lured him back to his culture in America. **Elaine Khosrova**, author of *BUTTER*, will join him in conversation.



SUNDAY, SEPTEMBER 1ST

10:00-4:00 – BOOK SALE - Free admission

AUTHOR PRESENTATIONS – In the Tent, 12:00 to 4:00 - Free Admission

12:00 – The Legacy of War

Jenna Blum and **Daphne Kalotay** will discuss their novels, both stories that take place against the background of war and its often long term consequences. Blum's *THE LOST FAMILY* follows a family facing truth in the shadow of WWII. Kalotay's *BLUE HOURS*, part love story, part adventure, illustrates consequences of America's interference in Afghanistan.

1:30 – A Korean Tale of Love, War and Family

IF YOU LEAVE ME is a beautifully written tale of family and forbidden love set in Korea during the civil war that divided the country. Author **Crystal Hana Kim** will be in conversation with **Jessica Williams**, Executive Editor at William Morrow/HarperCollins.

3:00 – A Gourmet Memoir

Ruth Reichl's *SAVE ME THE PLUMS* is the story of a woman who is utterly unprepared for the job, attempting to modernize the venerable Gourmet magazine. It is a look into the glamorous world of Conde Nast, and the halcyon food scene at the turn of the century. It is also a story of how she learns to lead - and ultimately lose. Ruth will be joined in conversation by **Dinitia Smith**, author, filmmaker, and former culture reporter for the New York Times.



MONDAY, SEPTEMBER 2ND

10:00-2:00 – BARGAIN DAY - Free admission

All remaining used books are just \$1 and specialty books are half off the already low prices. Closing hour surprise specials.

***Teachers' discount** – 20% (please provide appropriate I.D.)

And... don't forget the Cook Book Cafe - snacks, fruit and drinks, and our famous no-alarm vegetarian chili - on the Academy front terrace.

Open Friday for coffee, and Saturday, Sunday and Monday at 9:30 for coffee and snacks. (Sorry, no chili on Monday.)

