

# FESTIVAL OF BOOKS ELEVENTH ANNUAL 2016

## FRIDAY-SATURDAY PROGRAM LISTINGS

### FRIDAY, SEPTEMBER 2<sup>nd</sup>

6:00-8:00 P.M. – MEMBERS' PREVIEW PARTY - \$25 donation

Enjoy a glass of wine and chat with fellow book lovers, then head over to the book rooms to get first choice of more than 10,000 gently used books.

BOOK ROOMS OPEN at 6:30 p.m.

ACADEMY MEMBERS AND THEIR GUESTS ONLY

### SATURDAY, SEPTEMBER 3<sup>rd</sup>

8:00-9:30 – EARLY BUYING TIME - \$20 (cash only) entry fee to book sale

Early birds can take advantage of early admission to one of the biggest and best book sales in the region.

9:30-11:15 – CHILDREN'S PROGRAM - Free admission

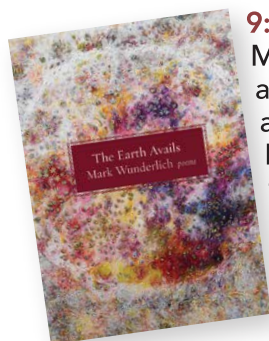
Come visit **Pete the Cat**.

Pose for a free souvenir photo with this popular storybook character.

Book-related art projects in the tent. Storybook corner readings for the youngest readers.

11:30-12:15 – TEENS' SHORT STORY AND POETRY contest winners.

Prizes awarded to the top entries, judged by writers and publishing professionals.



9:30-5:00 – BOOK SALE - Free admission

More than 10,000 gently used books including fiction and nonfiction, hardcover and paperback, as well as CDs, DVDs and audio books, all offered at very affordable prices.

Kid's Book Room for young readers, and a Specialty Book Room (new books, first editions, signed copies, special items).

12:15-4:30 – AUTHORS' PRESENTATIONS

We are proud to present discussions with and readings by esteemed authors.

This event is funded in part by Poets & Writers with public funds from the New York State Council on the Arts with the support of Governor Andrew

Cuomo and the New York State Legislature.

Authors' books available for purchase (at special event prices) and signing.

12:15 – **The Poet's Eye**

Mark Wunderlich *The Earth Avails: Poems* will read from his prize-winning work. Lyrical and lovely, his poems entwine image and imagination, reminding us "how fully the spirit can illuminate the depths" *The New Yorker*.

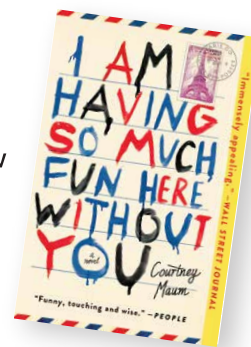
1:30 – **One Voice, Many Voices**

Michelle Hoover *Bottomland* and Courtney Maum *I'm Having So Much Fun Here Without You* in conversation. Two first-person voices are represented, one from the perspective of an artist and failed monogamist, the second a multi-narrator saga of a war-time Iowa farm family. How do novelists choose a point-of-view and why? What are the rewards and pitfalls?



3:00 – **A Local Cook Talks Local Food**

Ruth Reichl, former editor of *Gourmet* magazine and author of *My Kitchen Year*, in conversation Madaline Sparks, Academy Board Vice President, gardening columnist, and owner of Madaline Sparks Garden Design.



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## SUNDAY-MONDAY PROGRAM LISTINGS

### SUNDAY, SEPTEMBER 4th

#### 10:00-4:00 – BOOK SALE - Free Admission

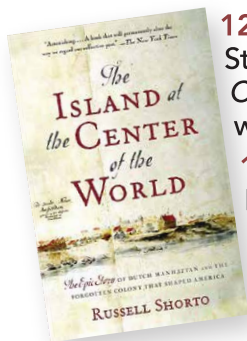
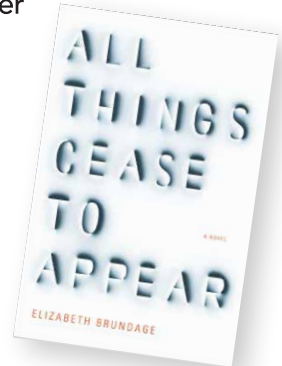
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#### 12:00 – Person, Place, Thing: The Importance of Setting in a Novel

Steve Yarbrough *The Realm of Last Chances* and Elizabeth Brundage *All Things Cease to Appear* will discuss the elements involved in creating the fictional worlds in their novels.

#### 1:30 – From Amsterdam To New Amsterdam

Russell Shorto *Amsterdam; The Island at the Center of the World* will talk about the common thread that connects his two most recent books: water. It was the battle to control water with dams and dikes that led the Dutch city of Amsterdam to prominence. 17th century Amsterdam gave rise to New Amsterdam, which became

New York. And water management is today a vital issue that both cities—and much of the rest of the world—are grappling with.

#### 3:00 – FDR's Legacy From the 1930s

A panel discussion with distinguished scholars Christopher Breiseth *A Promise to All Generations*, David Pietrusza *1932: The Rise of Hitler and FDR, Two Tales of Politics, Betrayal and Unlikely Destiny*, and Will Swift *The Roosevelts and the Royals*.



### MONDAY, SEPTEMBER 5th

#### 10:00-2:00 – BOOK SALE CLEARANCE - Free admission

All remaining used books are just \$1 and specialty books are half off the already low prices. Closing hour surprise specials.

