

# HANDMADE HOLIDAY

A beloved tradition returns



## Holiday shopping is fun again!

The wait is over: Following a two-year absence, the much-missed Handmade Holiday Pop-up Shop is back at the Spencertown Academy.

The shop will be open from Friday, November 27—the day after Thanksgiving—through Sunday, November 29, and on Saturday and Sunday, December 5 and 6. Hours are from 10am to 4pm each day. Admission is free.

## Back by popular demand

"We're excited to bring the Handmade Holiday back to the Academy," says Vivian Wachsberger, chair of the Handmade Holiday Committee. "During the two-year hiatus, we heard from many community members who missed the event."

Holiday gift shoppers will once again find hundreds of locally crafted items, including ceramics, jewelry, quilts, knitwear, felted puppets, candles, bath products, fired glass, baskets, paper crafts, cards and edible delicacies. In addition to supporting local artists and artisans, a portion of the proceeds help fund Academy programs.

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## what's coming up

### THE GALLERY

#### Fur. Fin. Feathers.

Animal-themed Fall Regional Juried Show

Through November 22

GALLERY HOURS:

Friday, Saturday & Sunday, 1-5pm

### HANDMADE HOLIDAY

November 28-29, December 5-6

SEE ARTICLE ON THIS PAGE

### Revels

Revels 2016:

Winter at Its Warmest

Saturday, January 30, 2016

A festive and memorable evening of great food and great company.

WATCH FOR DETAILS

### Hidden Gardens <sup>2016</sup>

June 18, 2016

WATCH FOR DETAILS

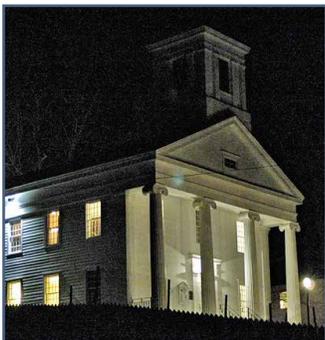
[spencertownacademy.org/events](http://spencertownacademy.org/events)

## Spencertown Academy Annual Appeal



### An Opportunity to Thrive

It's time to revitalize the Spencertown Academy. Your gift will help.



It's hard to remember a time when the Spencertown Academy wasn't a treasured part of our community. Over the past 43 years, the Academy has provided a wide array of high-quality offerings, including concerts, classes, readings, gallery shows and arts-in-education programs at local schools.

But as a new year approaches, the Academy faces daunting financial challenges.

For one, our historic 1847 Greek Revival building is in desperate need of restoration and repair—notably a new roof and an updated electrical system. Accomplishing this will require that we mount a successful capital campaign in the near future. But for now, at least, the money simply isn't there.

Without an endowment or foundation grants, the funds in our reserve account must be carefully husbanded and earmarked for essential operating costs and bare-bones maintenance. Little is left over for critical infrastructure improvements and, sadly, even less for programming.

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