

TENTH ANNUAL FESTIVAL OF BOOKS 2015

PROGRAM LISTINGS

FRIDAY, SEPTEMBER 4th

6:00 – 8:00 PREVIEW PARTY - \$25 donation

Enjoy a glass of wine and chat with fellow book lovers, then head over to the book rooms to get first choice of more than 10,000 gently used books. Book rooms open at 6:30 p.m.
NO BOOK DEALERS PLEASE

SATURDAY, SEPTEMBER 5th

8:00 – 10:00 EARLY BUYING - \$20 admission (Cash Only)

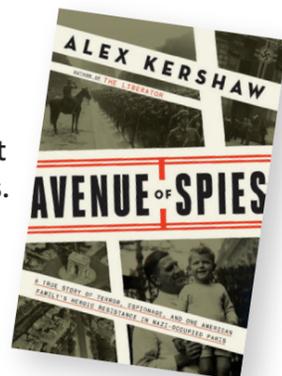
Bargain hunters can take advantage of early admission to one of the biggest and best book sales in the region.

9:00 – 10:30 CHILDREN'S PROGRAM Free admission

Visit with **Corduroy Bear** – and pose for a free souvenir photo with this popular storybook character to take home. Book-related art projects in the program tent. Storybook corner readings for the youngest readers. (Storybook corner readings continue throughout the Festival.)

10:00 – 5:00 BOOK SALE Free admission

More than 10,000 gently used books including fiction and nonfiction, hard and soft covers, as well as CDs, DVDs and audio books, all offered at very affordable prices. Kid's Book Room for young readers, and a Specialty Book Room (first editions, signed copies, special items).



11:00 – WHERE'S THE "WRITE" SIDE OF YOUR BRAIN? Free admission

A useful and engaging presentation for writers of all ages by **JAMIE CAT CALLAN** (*The Writers Toolbox*).

11:45 – 12:30 STORY CONTEST WINNERS AND READINGS Free admission

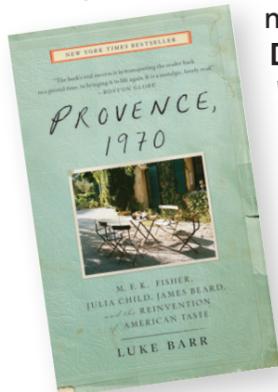
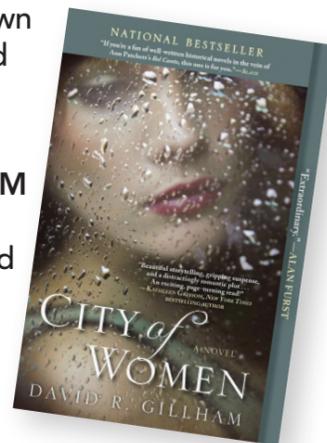
Jamie Cat Callan presents prizes to the Festival of Books Teens' Short Story Contest winners, who will read from their works. **Lauren Oliver**, NY Times bestselling young adult author, has selected the winners from a short list provided by our judges.

12:30 – 1:30 TAKE A SKELETON OUT OF YOUR CLOSET – AND DANCE WITH IT. Free admission

TALIA CARNER will talk about her new novel, *Hotel Moscow*, based on her own experiences in Russia, her brushes with the Mafia, and that country's ingrained history of anti-Semitism and emergence from communism.

1:30 – 2:30 HEROES AND SPIES, REAL AND IMAGINED Free admission

A conversation with **ALEX KERSHAW** (*Avenue of Spies*) and **DAVID R. GILLHAM** (*City of Women*). One a work of history, the other a historical novel, both explore the role of resisters during the WWII and share themes of courage and moral choices in occupied Paris and in Berlin. Moderated by **Daphne Kalotay**, author of the award-winning novels *Russian Winter* and *Sight Reading*.



3:00 – 4:00 THE REINVENTION OF AMERICAN TASTE Free admission

RUTH REICHL (*Delicious!*) in conversation with **LUKE BARR** (*Provence, 1970: M.F.K. Fisher, Julia Child, James Beard, and the Reinvention of American Taste*). Luke Barr, the great-nephew of M.F.K. Fisher, writes about a seminal moment in culinary history, and Ruth Reichl is an unrivaled authority on all subjects related to food.

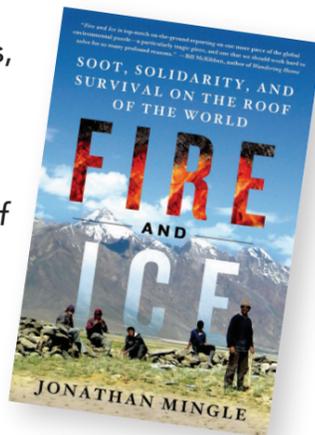
SUNDAY, SEPTEMBER 6th

10:00 – 5:00 BOOK SALE Free admission

More than 10,000 gently used books including fiction and nonfiction, hard and soft covers, as well as CDs, DVDs and audio books, all offered at very affordable prices. Kid's Book Room for young readers, and a Specialty Book Room (first editions, signed copies, special items).

11:00 – 12:00 BLACK CARBON: SCOURGE AND OPPORTUNITY Free admission

JONATHAN MINGLE's (*Fire and Ice: Soot, Solidarity, and Survival on the Roof of the World*) work explores the devastating effects of black carbon on one Himalayan village. An important contribution to the global warming debate and an intimate portrait of the resilient villagers "on the roof of the world."



12:00 – 1:30 WHAT COMES FROM LOSS Free admission

ANN HOOD (*An Italian Wife*) in conversation with **JAMES SCOTT** (*The Kept*). These two acclaimed and accomplished novelists talk about their books' shared theme of loss, and how their individual writing processes uncovered and deepened its portrayal.



2:00 – 3:00 MY SEARCH THROUGH HISTORY Free admission

SIMON WINCHESTER (*The Professor and the Madman, Krakatoa, and The Map that Changed the World*, among others) and **Alan Chartock** of WAMC/Northeast Public Radio talk about Winchester's life-long pursuit of engaging, undiscovered history.

3:00 – 4:00 TEEN ANGEL TO ROCK ANGEL: WRITER TO WRITER MENTORING Free admission

Emerging writers need mentors, but how does the mentorship process work? And what is the dynamic of that relationship? Join authors **SONIA PILCER** (*The Last Hotel*) and **JEANNE BOGINO** (*Rock Angel*) in conversation with author **Wesley Brown** (*Tragic Magic* and *Push Comes to Shove*) as they discuss their own experiences.



MONDAY, SEPTEMBER 7th

10:00 – 2:00 BOOK SALE CLEARANCE Free admission

All remaining used books are just \$1 and specialty books are half off the already low prices. Closing hour surprise specials.